

LANA CITOWSKY • 415.377.6197 • CITOWSKY@GMAIL.COM
41 VINAL AVENUE, APT. 2, SOMERVILLE, MA 02143

EDUCATION

School of the Museum of Fine Arts/Tufts University. MFA, 2009
San Francisco Art Institute. BFA in Photography & Printmaking, 2006
City College of San Francisco. AS in Photography; Course work in art, graphic design, electronic prepress, photography and art history, 2007
San Francisco State University. Paralegal Studies Program. 1995

COMPUTER

SKILLS Experience with *Photoshop, Illustrator, InDesign, QuarkXPress, Flash, DreamWeaver, Acrobat, FinalCut Pro, AfterEffects, FileMaker Pro, Microsoft Word, Excel, PowerPoint*

PHOTOGRAPHY

SKILLS Cameras: Digital SLR and 35 mm, Medium and Large Format, including the use of digital backs, various lighting equipment, video and film. Digital and analog printing in color and black and white.

TEACHING & RESEARCH

Instructor – BAC – Digital Image Editing and Critique (2010)
Instructor – SMFA – Introduction to Adobe Photoshop (2009) (2010)
Instructor – SMFA – Remade Recycled Reconfigured (2009) (2010)
Instructor – SMFA – Images on Clay (2009)
Teacher's Assistant – Tufts, SMFA, Cloud Foundation, SFAI
Tufts – Foundation Photography (Fall 2008)
SMFA – Beginning Digital Photography, Text as Image, Images on Clay, Editing and Post-Production, Critical Screenings (Film), Beginning Performance. Digital Lab Assistant. (2006-2009)
Cloud Foundation – Pinhole Photography and Camera Obscura (2007)
SFAI – Foundation Photography, Photo Printmaking (2005-2006)

Instructor – Cybercamps – *Photoshop, DreamWeaver and Flash*
(Summer 2008)

Photographer. Portrait, event and editorial photography. (2006 - Present)

Photographer's Assistant. Studio and location lighting set-up; location scouting; film loading; lab runs; production coordination, photo-retouching, color-correction, album design and production, black and white and custom color printing, maintenance of darkroom and supplies; digital printing and equipment profiling (1999 – 2006)

Trustee. Golden Gate School of Professional Photography. Work with instructors in 1-week workshops for professionals. Assistant in Lighting class with Nick Vedros, Portrait class with Douglas Kirkland, Photoshop with Eddie Tapp and Advanced Photoshop with Jeff Schewe (2000 – 2006)

Freelance Graphic Artist. Design and production of print collateral, catalogues, newsletters, business cards, brochures, logos, advertisement, multi-language publications; web design and site management; Individual and group *Photoshop* workshops (1996 – 2006)

Production Assistant. Browne, Zukow Case & Associates. Prepare ads for magazines and newspapers, design and update web sites, prepare files for output to lino and film, in-house scanning, design and production of labels and menu cards, assist designers with print projects, maintenance of production calendar, ad traffic (1995 – 1996)

Private Tutor in *Quark, Photoshop and Illustrator* (1996 – 2008)

Lab Assistant. City College of San Francisco. Help students with projects, explain and supervise proper use of computers and peripheral equipment. (*intermittently* 1990 – 1996)

Paralegal. Review and summarize medical documents, depositions and records; legal research; prepare pleadings and discovery; trial preparation; calendaring; attend depositions as interested party (1989-1996)